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CINDY WORKMAN at Lennon, Weinberg, Inc.

With found cartoons, comic book imagery and abstract elements dissonantly layered over pornographic photographs from the 1950's and 60's, Ms. Workman's large inkjet prints, lamintaed to sheets of transparent plastic, are curiously reminiscent of David Salle's early paintings. In contrast to his misogynistic gloom, however, her works offer an insouciantly feminist take on sex and powers (Johnson).