

FOGGY GRIZZLY

"...IN THE DESERT I SAW A CREATURE NAKED, BESTIAL, WHO SQUATTING UPON THE GROUND, HELD HIS HEART IN HIS HANDS, AND ATE OF IT. I SAID, "IS IT GOOD, FRIEND?" "IT IS BITTER-BITTER," HE ANSWERED; "BUT I LIKE IT BECAUSE IT IS BITTER, AND BECAUSE IT IS MY HEART..."

SUNDAY, 4 FEBRUARY 2007

Interview with Cindy Workman



Q: So, can you tell me a little about yourself? Full name, age, some background info, etc?

A: Name: Cindy Workman, Age: 45. Live and work in NYC and have been making art all my life. Encouraged by my parents who collected art.

Q: How did you get started making art?

A: Cutting up my father's Playboy magazines and making 'breast' collages.

Q: How would you describe your art?

A: Deceptively engaging.

Q: Where do you get the inspiration for your art?

A: Everywhere.

Q: What are you working on now?

A: Some video pieces.

Q: How do you approach the creation of a new piece... how does everything come together?

A: Usually I get an idea and then think about it for about 6 months to a year. As my work is informed by many outside sources, stage 2 is collecting the materials that I will incorporate into the piece or series. This part takes quite some time. Then the work begins - so from inception to the start of execution it's about a year and a half.

Q: What's your favorite medium to work in, and why?

A: Digitally. So many possibilities.

Q: Do you collect anything?

A: Yes, wood figures. I like to see/know how others represent the body.

Q: Is your work all hand done? Or do you use any computer tools to help out?

A: Yes and no. Lots of stages of the work are done on the computer but the final product is hand crafted by my hand and many other's.

Q: What, in your opinion, are the best and worst places to exhibit artwork?

A: Best place: a white cube. Worst place: not a white cube.

Q: What are your artistic influences?

A: Too many to note - everything from the glimmer in someone's eye to the presentation of last night's dinner.

Q: How are the reactions on your work in general?

A: Good.

Q: What are you doing when you are not creating art?

A: Designing branding campaigns for fortune 500 companies.

Q: What are some of the greatest challenges that you think artists face today?

A: Money, support, exhibition venues.

Q: What is freedom to you as an artist?

A: Money. Money. Money.

Q: Are there any particular works you've done that stand out as your favorites?

A: No. My favorites change all the time.

Q: What is the coolest thing you have seen recently while wandering the streets?

A: I live in NYC so each day brings its own unique adventure.

Q: Do you carry a notebook? Do you draw in public?

A: Yes to the notebook question so i can jot down ideas but no drawing.

Q: Who are your favourite artists & Your favourite galleries?

A: Favorite Artists: Jacques Louis David, Edward Hopper, Stuart Davis, Willem DeKooning and Picasso. Favorite Galleries: depends on what's showing.

Q: Do you get emotionally attached to your work and do you miss your work when it is sold?

A: Yes, while I'm creating it but no, not when it's sold. Art is meant to be shared.

Q: Your contacts, E-mail -links

A: Contacts:

cworkman1@nyc.rr.com/

nyc gallery: lennonweinberg.com

Posted by Claudio Parentela at 13:57